



Selena Gonzalez-Lopez

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selenagonzalezlopez.com

Lighting Designer

Lighting Design-Selected Work

| | | Director | |
|--|---|--------------------------------|------|
| <i>The Brightness of Light</i> | Lyric Opera of Kansas City | Kevin Puts | 2024 |
| <i>Porgy and Bess</i> | Music Theatre Heritage | Rodney Lloyd Scott | 2024 |
| <i>Journey to Valhalla</i> | Lyric Opera of Kansas City | Joshua Horowitz | 2024 |
| <i>Sondheim on Sondheim</i> | Lyric Opera of Kansas City | Ken Cazan | 2023 |
| <i>The Price</i> | Kansas City Actors Theatre | Dennis Hennessy | 2022 |
| <i>Lyric Opera Goes To Italy</i> | Lyric Opera of Kansas City | Joanna Ruzsala | 2022 |
| <i>Spilled Milk</i> | The Fishtank Theatre | Khalif J. Gillett | 2022 |
| <i>Collective Rage</i> | The Fishtank Theatre | Katie Gilchrist | 2022 |
| <i>A Spectacular Christmas Show</i> | Music Theatre Heritage | Mandy Morris | 2021 |
| <i>Ghost Light</i> | Kansas City Repertory Theatre | Stuart Carden | 2021 |
| <i>The Rocky Horror Show</i> | Padgett Productions | Nick Padgett | 2021 |
| <i>30th Anniversary Concert</i> | Wylliams/Henry Contemporary Dance Company | Mary Pat Henry & DeeAnna Hiett | 2021 |
| <i>Mary's Wedding</i> | Kansas City Repertory Theatre | Stuart Carden | 2021 |
| <i>Don't Get Stuck</i> | UMKC Dance | Kameron N. Saunders | 2021 |
| <i>Ani le Dodi</i> | UMKC Dance | Liat Roth | 2021 |
| <i>I'll Tell you When You're Older</i> | UMKC Dance | Katie Johnson | 2020 |
| <i>Flight of Seven</i> | UMKC Dance | Morgan Henning | 2020 |
| <i>Tethered Souls</i> | UMKC Dance | Sophie Henning | 2020 |

+Associate/Assistant Lighting Design

| | | Designer | |
|--|----------------------------|-------------------|------|
| <i>Romeo et Juliette</i> | Lyric Opera of Kansas City | Paul Whitaker | 2024 |
| + <i>Cavalleria Rusticana/ Pagliacci</i> | Lyric Opera of Kansas City | Michael Clark | 2023 |
| <i>Perelman Stage Concert Focus</i> | Carnegie Hall | Alan Adelman | 2023 |
| <i>Orfeo</i> | Santa Fe Opera | Yuki Naskase Link | 2023 |
| <i>The Flying Dutchman</i> | Santa Fe Opera | Duane Schuler | 2023 |
| <i>Tosca</i> | Santa Fe Opera | Alan Hahn | 2023 |
| * <i>Dialogues of the Carmelites</i> | San Francisco Opera | Bertrand Killy | 2022 |
| * <i>Eugene Onegin</i> | San Francisco Opera | Christine Binder | 2022 |
| * <i>San Francisco Gala</i> | San Francisco Opera | Justin Partier | 2022 |
| <i>Tosca</i> | Lyric Opera of Kansas City | James Sale | 2022 |
| <i>Night Mother</i> | Kansas City Actors Theatre | Shane Rowse | 2020 |

Lighting Supervisor

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| <i>Lyric Opera of Kansas City</i> | Tracy Davis-Singh: Director of Production | 2021-2024 |
| <i>Santa Fe Opera</i> | Jonah Schnell: Lighting Director | 2023 |

Education

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|------------------------------------|---|--------------|
| The Hemsley Lighting Programs | *Gilbert Hemsley Internship: San Francisco Opera, New York City Ballet, Alvin Ailey American Dance Theatre | 2022-2023 |
| University of Missouri Kansas-City | M.F.A. Design and Technology: Lighting and Projection Design Scenic Design | 2021 2020 |
| UMKC Charrette Master Class | Charrette Master: Vita Tzykun- <i>The Trial</i> | 2019 |
| University of Northern Colorado | Bachelor of Arts: Theatre Arts: Design and Technology | 2017 |

Skills

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|-------------------------------|----------------------|----------------------|----------------------------------|
| -Vectorworks 2024 | -ETC Family Consoles | -Adobe Photoshop | -Practical design & wiring |
| -Lightwright 6 | -QLab 5 | -Adobe InDesign | -Soldering |
| -Follow Spot Tracking | -Isadora | -Adobe Premiere Pro | -Valid US Passport |
| -FileMaker Pro basic training | -OBS | -Adobe Medea Encoder | -Valid MO Class E Driver License |

References- Available Upon Request