



Selena Gonzalez-Lopez

Scenic Designer

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Scenic Design

		Director	
<i>The Moors</i>	UMKC Theatre	Kimberly Martin-Cotten	2019
<i>The Tempest</i>	UMKC Theatre	Scott Stackhouse	2019
<i>Women</i>	UMKC Theatre	Nicole Greenberg	2018
<i>Trouble in Tahiti</i>	University of Northern Colorado Opera	Douglas Garland	2017
<i>Trial By Jury</i>	University of Northern Colorado Opera	Brian Clay Luedloff	2017

Assistant Scenic Design

<i>La Finta Giardiniera</i>	UMKC Opera	Rachel Harris	2019
<i>Much Ado About Nothing</i>	Heart of America Shakespeare Festival	Sidonie Garrett	2018
<i>Marathon 33</i>	University of Northern Colorado Theatre	David Grapes II	2016

Scenic Charge Artist

<i>An Italian Straw Hat</i>	UMKC Theatre	Ian Crawford	2019
<i>The Game of Love and Chance</i>	UMKC Theatre	Theodore Swetz	2019
<i>Storytelling Project</i>	UMKC Theatre	Karen Lisondra	2018
<i>West Side Story</i>	University of Northern Colorado Theatre	John Leonard	2017
<i>The Transition of Doodle Pequeno</i>	University of Northern Colorado Theatre	Jackie Honold	2016
<i>Intimate Apparel</i>	University of Northern Colorado Theatre	Shelly Gaza	2015

Properties Master

<i>The Wolves</i>	Unicorn Theatre	Heidi Van	2019
<i>Letters From Freedom Summer</i>	KC REP Origin KC New Works Festival	Ricardo Khan	2018
<i>The Secret of Courage</i>	The Coterie Theatre	Graham Whitehead	2018

Teaching

Scene Design	University of Missouri-Kansas City	Undergraduate	2019
Stage Make-Up	University of Missouri-Kansas City	Undergraduate	2018-2020

Education

University of Missouri Kansas-City	M.F.A. Design and Technology: Lighting and Projection Design	2021
	Scenic Design	2020
University of Northern Colorado	Bachelor of Arts: Theatre Arts: Design and Technology	2017
UMKC Charrette Master Class	Charrette Master Vita Tzykun- <i>The Trial</i>	2019

Skills

Vectorworks	Model construction	Hand and machine sewing	Light console programming
Adobe Premiere	Dry and wet medium rendering	Stage make-up	(ETC Ion, Element)
Adobe Photoshop	Scenic painting	Valid driver license	Lightwright
Adobe Illustrator	Foam carving	U.S. Passport	Soldering
Hand drafting	Props construction	Autocad	Scissor/ Genie Lift experience

References

Victor En Yu Tan Professor of Lighting Design UMKC Conservatory Division of Theatre tanv@umkc.edu	Jeff Church Artistic Director The Coterie Theatre jefchurch@aol.com	Kimberly Martin-Cotten Associate Artistic Director South Coast Repertory kmc@scr.org	Sadie DeSantis Production Manager Coastal Carolina University Division of Theatre sdesantis@coastal.edu
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